

Mart Saar

# Kevadel

G. Suits

1921

Quasi allegretto

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features a vocal line with dynamic markings *leggiero*, *pp*, and *pp*. The lyrics are "Suud---le mind," followed by a repeat sign. The second staff continues with a treble clef, four sharps, and common time. The lyrics are "suud---le mind, ke---va-de tuul," followed by a repeat sign. The third staff begins with a bass clef, four sharps, and common time. The lyrics are "en---ne kui". The fourth staff begins with a treble clef, four sharps, and common time. The lyrics are "su---reb rind, tar---re-tab huul.". The fifth staff begins with a bass clef, four sharps, and common time. The lyrics are "Suud---le mind, suud---le mind ke---va-de tuul," followed by a repeat sign.

en---ne kui su---reb rind, tar---re-tab huul!

16

*f*

Eks o---le mi---nul---gi

20

*f*

*p*

tuk---su---vat verd, pil---gu vast

23

*p*

sil---mist---ki i---gat---sus---merd.

26

p

Eks o-- le mi--- nul-- gi tuk--- su-vat

29 p

pp

verd, pil--- gu vast sil--- mist-- ki

32 pp

i----- gat-sus-merd. Vaa--- ta, ju

35 p.

leh--- ti - nud ak--- na all puu,

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# Kevadel

G. Suits

*Весной*

T. Суйс

Русский перевод Ю. Шумакова

*Im Frühling*

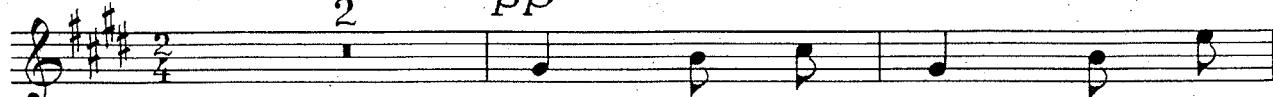
G. Suits

Aus dem Estnischen: O. Lukk

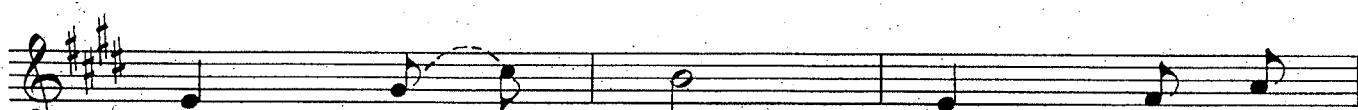
Quasi allegretto

2

pp

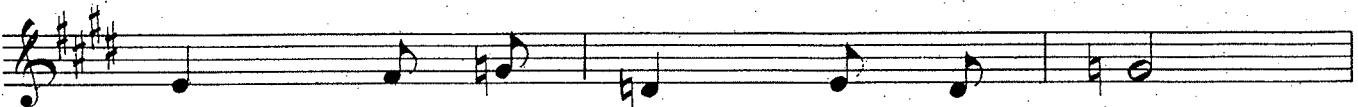


Suud—le mind, suud—le mind,  
Неж—но вес—на, ты мен—  
Küs—se mich, küs—se mich



ke---va---de tuul,  
я no---че---луй,  
Früh---lings ---wind!

en---ne kui  
го---ое ручъ-  
Е---е das



su---reb rind, tar---re---tab huul.  
ёв пусть зву---чит лас---кой струй!  
Herz mir und Lip---pe er---stirbt!



Suud---le mind, suud---le mind,  
Неж---но вес---на ты мен---  
Küs---se mich, küs---se mich

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note on the A line of the treble staff, followed by a quarter note on the G line, a eighth note on the F line, and a sixteenth note on the E line. Measure 12 starts with a half note on the D line of the bass staff, followed by a quarter note on the C line, a eighth note on the B line, and a sixteenth note on the A line.

ke — — va — — de tuul,  
 я no — — це — — луй  
 Früh — — lings — — — wind!

en — — — ne	kui
го — — — лос	ручъ
Е — — — he	das

A musical staff in G major (one sharp) and common time. The vocal line continues from measure 10, starting with a quarter note on A, followed by eighth notes on B, C, and D. The second half of the measure begins with a half note on E, followed by eighth notes on F, G, and A.

su---reb rind, tar---re---tab huul.  
 чёв пусть жур — чит лас—кой струй.  
 Herz mir und Lip---pe er---stirbt!

A musical score for piano, page 10, showing measures 11-12. The top staff starts with a dynamic 'f' (fortissimo). The bottom staff begins with a note on the first beat.

Eks o—le mi—nul—gi  
 Be—тер ве—сен—ний мен—  
 Horch in den Å———dern

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a forte dynamic (f) on the top staff, followed by a half note and a sixteenth-note cluster. The bottom staff begins with a quarter note. Measure 12 starts with a piano dynamic (p) on the top staff, followed by a half note and a quarter note. The bottom staff begins with a quarter note.

tuk— — su — vat verd,  
 я при — лас — — кай,  
 poch— — en— de Lust,

pil — — — —	gu	vast
тре — — — —	ли	лей
schwel — —	len — —	de

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12. Measure 11 starts with a quarter note followed by a eighth-note triplet group (two eighth notes followed by a sixteenth note). Measures 12 start with a half note followed by a eighth-note triplet group (two eighth notes followed by a sixteenth note).

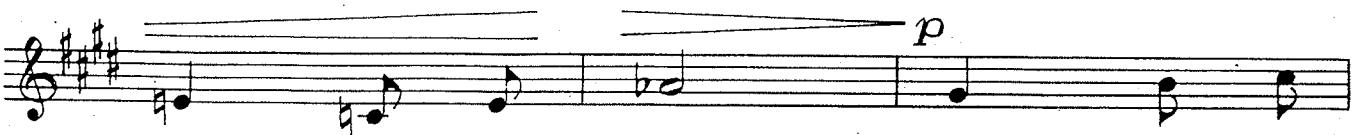
sil--- mist---ki      i--- ѿат---sus---merd.  
 ра--- дост---но      тре---нет---ный май!  
 Sehn---sucht in      wo---gen---der Brust!

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 11 starts with a quarter note on the A-line of the treble staff, followed by a eighth note on the G-line, a quarter note on the F-line, and a eighth note on the E-line. Measure 12 begins with a sixteenth-note grace scale (B, A, G, F#) over a sustained bass note, followed by a eighth note on the D-line, a quarter note on the C-line, and a eighth note on the B-line.

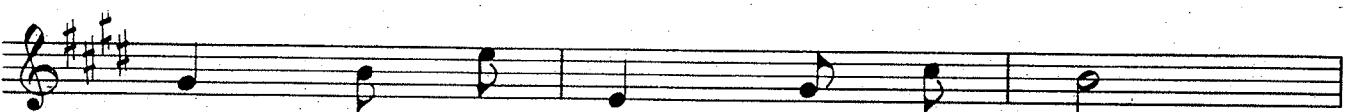
Eks o--le mi----nul--gi tuk--su--vat  
 Be---тер ве--сен--ний мен--я при--лас--  
 Horch in den A----dern poch--en--de



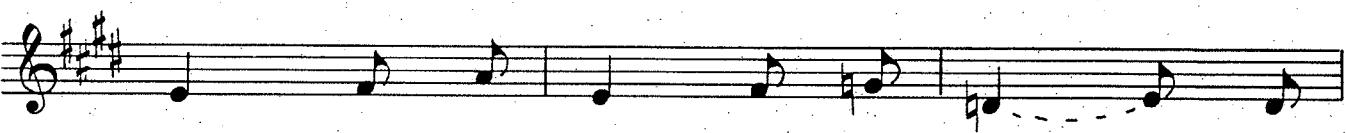
verd,  
кай,  
Lust,  
pil---gu vast sil---mist---ki  
тре---ли лей ра---дост---но  
schwel---len---de Sehn---sucht in



i---gat---sus---merd.  
тре---нет---ный май.  
wo---gen---der Brust!  
Vaa---ta, ju  
Клён под ок---  
Вäи---те ер---



leh---ti---nud ak---na all рии,  
ном за---wen---тал на вет---py,  
grün---ten uns nun ü---ber Nacht,



öi---te---ga eh---ti---nud ke---vad ta  
весь он лу---чит---ся, си---я---ет в цве---  
schmückt sie der Früh---ling mit Blü---ten---

*più lento*



ju,  
ту,  
pracht,

ke---  
весь  
mit



vad ta ju!  
он в цве---ту!  
Blü---ten---pracht!

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