

# KEVAD JA SÜGIS

## ЛЮБИШЬ ТЫ ВЕСНУ

Andantino

Piano introduction in G major, 4/4 time. The piece begins with a bass line in G2, moving up stepwise. The right hand features a melodic line with a slur over the first two measures, followed by a 'rit.' (ritardando) section in the third measure. The left hand provides a harmonic accompaniment with chords and moving lines.

a tempo

*p*

Vocal line and piano accompaniment for the first line of the song. The vocal line is in G major, 4/4 time, with lyrics in Estonian and Russian. The piano accompaniment features a bass line and a right hand with chords and moving lines. The tempo is marked 'a tempo' and the dynamics are 'p' (piano).

Ke - vad sul - le kal - lis on, mul - le sü - gis su - me,  
 Лю - бишь ты вес - ну, а я — о - сень, су - мрак, те - ни.

Vocal line and piano accompaniment for the second line of the song. The vocal line is in G major, 4/4 time, with lyrics in Estonian and Russian. The piano accompaniment features a bass line and a right hand with chords and moving lines. The tempo is marked 'a tempo' and the dynamics are 'p' (piano).

ke - vad si - nu e - lu on, mi - nul sü - gis tu - me.  
 День ве - сен - ний — жизнь тво - я, а мо - я — о - сен - ний.

*mf*

Si - nu rōsk on ke - va - de õit - se - mi - se al - gus,  
 Ты ру - мя - на, как вес - ной ро - за мо - ло - да - я.

*mp*

*mp*

mi - nu pilk on sü - gi - se vä - sind päik - se val - gus,  
 Луч о - сен - ний, спут - ник мой, гас - нет, по - ни - ка - я.

*p pesante*

### Un poco animato

*mp*

Vaid üks samm on min - na siit,  
 Сто - ит сде - лать шаг о - дин,

*p* *sf*

*mf*

ai - nult sam\_mu as - tun, kül\_ma tal\_ve kün\_nis siis  
 шаг о - дин, не - бреж - ный, — и в гос\_тях я у сед\_ин,

*p* *sf* *mf* *sf*

*f* *rit. molto* poco a poco *accelerando*

jõu - ab mul - le vas - tu. As - tuk - sid sa e - da - si,  
 у зи - мы у снеж - ной. Ес - ли б я шаг - нул на - зад,

ta - ga - si ma tu - leks, koos me o - lek - si - me - gi  
 ты - впе - ред, - мы дво - е об ру - ку во - шли бы в сад,

*allargando* *a tempo* *f*

kau - nis, soo - jas su - ves, koos me o - lek - si - me  
 в ле - то ог - не - во - е, об ру - ку во - шли бы

## Sostenuto

kau - nis, soo - jas su - ves, as - tuk - sid sa e - da - si,  
 в ле - то ог - не - во - е, ес - ли б я шаг - нул на - зад,

The first system of the musical score features a vocal line in the bass clef and piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Sostenuto'. The vocal line begins with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The piano accompaniment includes a 'tr' (trill) marking in the right hand.

ta - ga - si ma tu - leks.  
 ес - ли б я шаг - нул.

The second system continues the vocal line and piano accompaniment. The vocal line ends with a 'p' (piano) dynamic. The piano accompaniment features a 'pp' (pianissimo) dynamic marking.

## Темпо I

Ke - vad sul - le kal - lis on, mul - le sü - gis su - me,  
 Лю - бишь ты вес - ну, а я - о - сень, су - мрак, те - ни.

The third system begins with a 'p' (piano) dynamic marking. The tempo is marked 'Темпо I'. The vocal line and piano accompaniment continue.

ke - vad si - nu e - lu on, mi - nul sü - gis tu - me.  
 День ве - сен - ний - жизнь тво - я, а мо - я - о - сен - ний.

The fourth system continues the vocal line and piano accompaniment, ending with a 'p' (piano) dynamic marking.

*mf*

Si - nu pōsk on ke - va - de õit - se - mi - se al - gus,  
 Ты ру - мя - на, как вес - ной ро - за мо - ло - да - я.

*mp*

*p*

mi - nu pilk on sū - gi - se vä - sind päik - se val - gus.  
 Луч о - сен - ний, спут - ник мой, гас - нет, по - ни - ка - я,

*p pesante*

*pp*

vä - sind päik - se val - gus.  
 гас - нет, по - ни - ка - я.

*pp*